SERIES 1: FIRST PEOPLES' CURRICULUM SCHEDULE

DAY 1 (Wednesday, July 8, 2009)		
TIME	SESSION	TITLE and SPEAKER
9:00-10:30	OPENING CERE	MONY: Jan Longboat and Walter Cooke
	OPENING PLENARY : Health Promotion in the Age of Internet (Cameron Norman)	
10:30-1:00	BREAK	
11:00-12:30	CORE 1	Honouring Our Sacred Gifts and Responsibilities (Walter Cooke)
12:30-1:30	LUNCH	
1:30-3:00	SMALL	Participants assigned to Groups (led by Facilitators) and remain in same
	GROUPS 1	Small Group for both Small Group Sessions (1 and 2).
3:00-3:30	BREAK (OPTIONAL EXERCISE BREAK)	
3:30-5:00	TOOLBOXES	Pre-registration necessary.
	(Series A)	See Bios and Summaries on Website: Curriculum, Toolboxes
Evening		with Entertainment (6-10 p.m.)
		f charge (Pre-registration necessary)
DAY 2 (Thursday, July 9, 2009)		
TIME	SESSION	TITLE and SPEAKER
9:00-10:30	CORE 2	Balance Interrupted? Technology and Our Physical Health
		(Vanessa Ambtman)
10:30-11:00	BREAK	
11:00-12:30	CORE 3	Standing on Medicine Wheel Piece: Using the Net for eHealing
		(Richard Ogima)
12:30-1:30	FRANCOPHONE LUNCHEON	
1:30-3:00	SMALL	Participants assigned to Groups (led by Facilitators) and remain in same
2.00.2.20	GROUPS 2	Small Group for both Small Group Sessions (1 and 2).
3:00-3:30	TOOLBOYER	BREAK (OPTIONAL EXERCISE BREAK)
3:30-5:00	TOOLBOXES	Pre-registration necessary.
The section of	(Series B)	See Bios and Summaries on Website: Curriculum, Toolboxes
Evening	YOGA (7:30-9 p.m.): <i>Optional and free of charge (Pre-registration required)</i> HIP-HOP (7-8 p.m.): <i>Optional and free of charge</i>	
	BUS TRIP DOWNTOWN (6-10 p.m.): Optional and free of charge (Pre-registra	
	<i>required</i>) (NB \$20 deposit required to HPSS Coordinator; reimbursed upon boarding bus)	
DAY 3 (Friday, July 10, 2009)		
TIME	SESSION	TITLE and SPEAKER
9:00-10:30	CORE 4	TBA (Jan Longboat)
10:30-11:00		BREAK
11:00-12:30	CORE 5	The New Sky World (Sylvia Maracle)
12:30-1:30	LUNCH	
1:30-3:00	CLOSING CEREMONY: Jan Longboat and Walter Cooke	
	CLOSING PLENARY: Reality Check: Stories about the Human Factors in Using	
	Technology (Peter Selby)	